

Height: 5'5"
Hair: Brown
Eyes: Blue
Voice: Soprano

Jaclyn Pageau

EMC

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REGIONAL

NEWSIES	Jojo	New London Barn Playhouse <i>Dir. Keith Coughlin</i>
42ND STREET	Gladys	New London Barn Playhouse <i>Dir. Robby Sella</i>
A CHRISTMAS CAROL	Ghost/Party Guest	Northern Stage <i>Dir. Peter Hackett</i>

EDUCATIONAL

THE HOUSES WITH RAMPS	Narrator	Dartmouth Theater Dept. <i>Dir. Irma Mayorga</i>
HAIR	Tribe <i>Aquarius & Flesh Failures Soloist</i>	Dartmouth Theater Dept. <i>Dir. Virginia Ogden</i>
HAPPY DAYS	Winnie	Dartmouth Theater Dept. <i>Dir. Jasen Miyamoto</i>
CABARET	Helga <i>Dance Captain</i>	Dartmouth Theater Dept. <i>Dir. Carol Dunne</i>
THE CHANGELING	Beatrice	LAMDA <i>Dir. Gari Jones</i>
MIDSUMMER NIGHT'S DREAM	Lysander	LAMDA <i>Dir. Emily Jenkins</i>
GOOD CLEAN WHOLESOME	Blaine	Dartmouth Theater Dept. <i>Dir. Jamie Horton</i>
CHICAGO	Ensemble	Dartmouth Theater Dept. <i>Dir. Carol Dunne</i>

EDUCATION

Dartmouth College, BA Theatre, June 2018

National Theater Institute, Spring 2017

London Academy of Music and Dramatic Arts, Shakespeare Intensive, Summer 2017

TRAINING

VOICE: Erma Mellinger, Anne Tofflemire, Mary Saunders-Barton

ACTING: Michael Cadman, Emily Bergl, Jamie Horton, James Rice, Carol Dunne

DANCE/MOVEMENT: Ballet, Tap, Jazz, Hip Hop; Doreen Keith, Libby Keith, Diana Seaver, Abby Courtemanche, BDC, Droznin (Rachel Jett), Biomechanics (Elena Kuzina), Butoh (Shakina Nayfack), Stage Combat (David Chandler, Jonathan Waller)

SPECIAL SKILLS

Proficient sight reader, Italian language, Splits, Cartwheels, Whistling, Beginner Trombone, Baritone, and Tuba; Southern accent, Quick study for accents, Scene shop experience, CPR certified, Driver's License (can drive standard and automatic), U.S. Passport